



session THREE

Illustration

'What do you want them to feel?'

This session looks at ways we can sharpen up on our use of stories and illustrations. We consider where we source our stories and illustrations from as well as how we shape and tell them.



KICKSTART

7 mins

1. Which famous female preacher co-founded a denomination and preached to rich people while her husband preached to the 'poor and ragged'?

Once you've had a think, turn to Appendix two, page 86 to find out who it was and why she preached to rich people.

2. What has been good in sermons since you last met?
3. Did you find some compelling ways to do the teaching components of those sermons? (as per last session)



CUEING

15 mins

4. Where do you source your illustrations from? Is there anything you regularly read/watch in order to find illustrations?
5. Do you find it easy or hard to give illustrations from your own life?
 - *Are there any times you've regretted revealing something about yourself in an illustration?*
 - *Do you think you don't give personal illustrations enough?*
 - *Do you give more/less personal illustrations than you used to?*
6. As a group see if you can come up with five keys for good story telling.